goulburn mulwaree library

BOOK FEST 2024

Friday 13 & Saturday 14 September

FEATURING

KATE GRENVILLE \cdot MEM FOX \cdot KATE FORSYTH \cdot MICHAEL BRISSENDEN \cdot INGA SIMPSON



















TIM AYLIFFE · MEREDITH JAFFÉ · NIKKI GEMMELL · DANIELLE MCDONALD

TALKS · WORKSHOPS · PANEL DISCUSSION · AUTHOR ALLEY KIDS AND FAMILY ACTIVITIES AND CRAFT

gmlib.co/bookfest

facebook.com/GoulburnBookFest

Welcome to BookFest 2024

The team at Goulburn Mulwaree Library are thrilled to welcome you to BookFest 2024.

Once again, we're bringing nine fantastic authors and personalities to Goulburn for one weekend of amazing author talks, workshops, and children's and family activities.

This year, we're launching BookFest with a special panel discussion at Goulburn Performing Arts Centre featuring some of Australia's best known and most popular authors. What a special treat to have this all happening in Goulburn!

We hope you enjoy the range of authors and events we've lined up. As always, it's our aim to provide the very best Library services and host the very best literary events for the Goulburn region. Our Library is very important to us, and so are you!

See you at BookFest 2024!

Goulburn Mulwaree Library

Goulburn's first library, opened in 1854, was owned and run by the Goulburn Mechanic's Institute. Housed at the Commercial Hotel, and then the private home of a committee member, it eventually settled in the new Mechanic's Institute Building in Auburn Street and provided books and a reading area for paying members. In 1856 the Library boasted a total of 811 books and about 130 members.

In February 1945 Goulburn adopted the brand new NSW Library Act, outlining responsibilities for townships to provide free and equitable public library services for the people of New South Wales, and in July 1946 the Mechanic's Institute Library became the Goulburn City Library, Goulburn's first truly public library.

Today, Goulburn Mulwaree Library, governed by Goulburn Mulwaree Council and supported by the State Library of New South Wales, provides a large range of valuable and freely accessible services, facilities, and activities for the Goulburn region. We are exceptionally proud to provide such high quality services, facilities, and resources to the Goulburn community, continually striving to meet community needs in a variety of innovative and engaging ways.



Panel Discussion Page 4 Kate Grenville Page 5 Tim Ayliffe Page 6 Michael Brissenden Page 7 Page 8 Inga Simpson Meredith Jaffé Page 9 Page 10 Mem Fox Nikki Gemmell Page 11 Page 12 Kate Forsyth Danielle McDonald Page 13 Page 14 Food and Drink Page 15 **Book Sales Activities for Kids** Page 16 Page 18 Workshops **Local Author Alley** Page 19 Page 20 Program at a Glance

Bookings open Monday 22 July! gmlib.co/bookfest





Panel Discussion

BookFest 2024 will open with a very special panel discussion on Friday 13 September from 6pm at Goulburn Performing Arts Centre.

Watch our panel of popular Australian authors discuss the most interesting and challenging aspects of their writing and their careers. This compelling discussion looks at our Australian literature industry, and gives insight into the works of some of our most esteemed authors.

Chaired by author Tim Ayliffe, and joined by authors Kate Grenville, Michael Brissenden, Inga Simpson, Mem Fox, Nikki Gemmell, and Kate Forsyth, our BookFest 2024 panel discussion is a fantastic opportunity to hear from some of Australia's most popular writers in one location. It will be sure to provide some fantastic insights into their work and careers.

The evening commences at 6pm with canapes in the foyer, followed by a lively panel discussion and audience Q&A.

And be sure to catch these wonderful authors at their individual author talks in the Library on Saturday 14 September.



Panel Discussion
FRIDAY 6pm, Goulburn Performing Arts Centre
Includes canapes and audience Q&A.
\$20, bookings essential via: gmlib.co/bookfestpanel or by contacting the GPAC box office on 4823 4999



Kate Grenville



Kate Grenville, AO, is one of Australia's most celebrated writers. A multi-award winning author of 16 fiction and non-fiction books, she has been writing since she was 16 years old and in 2017 received the Australia Council Award for Lifetime Achievement in Literature.

Raised in Sydney, Kate has worked as a film and television editor, creative writing teacher, and author. Her first novel, Lillian's Story, won the Australian/ Vogel literary award, and since then her novels have won numerous literary awards, been published worldwide, and translated into many languages. Three of her novels have been adapted into acclaimed feature films, and her

best-known book, The Secret River, was also adapted into a stage play which enjoyed sell-out seasons at the Adelaide and Edinburgh Festivals.

Kate writes deeply compelling and complex characters, often working to free themselves from social and gender stereotypes. Extensively researched, Kate often uses historical or other sources as the starting point for her novels, including the lives of her own ancestors.

Her most recent novel, Restless Dolly Maunder, is a compelling novel using Kate's own family memories to imagine her way into the life of her grandmother. Dolly Maunder was born at the end of the nineteenth century, when society's long-locked doors were starting to creak ajar for women. Growing up in a poor farming family in country New South Wales but clever, energetic, and determined, Dolly spent her restless life pushing at those doors. Restless Dolly Maunder was shortlisted for the 2024 Women's Prize for Fiction.



Panel Discussion

FRIDAY 6pm, Goulburn Performing Arts Centre

\$20, bookings essential via: gmlib.co/bookfestpanel or by contacting the GPAC box office on 4823 4999

Author Talk

SATURDAY 10am-11am, Council Chambers

Free, bookings essential via: qmlib.co/bookfest

Book Signing

SATURDAY 11.30am-12pm, Library



Tim Ayliffe is a journalist and crime novelist, author of the John Bailey series of political thriller novels.

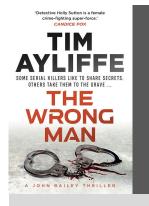
Tim writes about espionage, extremism, politics and the global power games at play in the 21st Century. His thriller novels have been informed by his 25-year career as a journalist in Australia and around the world. He has been the Managing Editor of Television and Video for ABC News and also Executive Producer of News Breakfast.

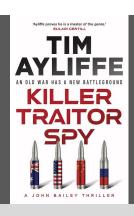
Tim's latest publication, *The Wrong Man*, is the fifth in the *John Bailey* series. When Sydney socialite Tottie Evans is found dead at a house in Palm Beach,

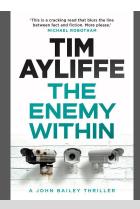
Detective Holly Sutton is called in to investigate. She immediately suspects the boyfriend, a millionaire property developer and ex-mercenary soldier, who refuses to cooperate with police. Across the city, old-school reporter John Bailey gets a call about a break-in. It leads to the unearthing of an old case file on a murder at the men-only Sydney Club. Suddenly, John Bailey and Holly Sutton have the same mission. The only problem: a serial killer is already serving a life sentence for the Sydney Club murder.

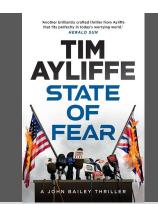
In-Conversation with Michael Brissenden—I couldn't have written these books as a younger writer.

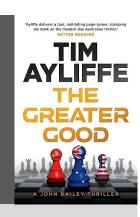
Journalists turned crime-thriller authors, Michael Brissenden and Tim Ayliffe, both tried to write novels as younger men - and both failed. But were they failures? Or were they the necessary stepping stones into becoming a successful author? With 8 published novels between them, Michael and Tim discuss how their personal and professional lives have informed their fiction and made them the storytellers they are today.











Panel Discussion

FRIDAY 6pm, Goulburn Performing Arts Centre

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Tim Ayliffe In-Conversation with Michael Brissenden SATURDAY 11.15am-12.15pm, Council Chambers Free, bookings essential via: qmlib.co/bookfest

Book Signing SATURDAY 10.30am-11am, Library

Michael Brissenden



Michael Brissenden, journalist and author, was a political journalist and foreign correspondent with the ABC for 35 years.

He was the Political Editor for *The 7.30 Report* and from 2017 to 2021 he was a reporter with the ABC's investigative television documentary program, *Four Corners*. Michael's work as a journalist has seen him cover many of the biggest international stories from the past two decades.

Michael's most recent novel, *Smoke*, is an intense and smart crime thriller. After a brutal wildfire tears through the town of Jasper in the Californian sierras, a body is discovered in a shed. It looks like an open-and-shut case of accidental

death - until further investigation reveals that the victim was locked in from the outside. Detective Alex Markov is convinced that the man, a family friend, was murdered opportunistically under the cover of the fire. As the smoke clears, Alex reveals a town corrupt to its core - but exposing that corruption could destroy her and the people she loves. Will she ignore the crookedness and deceit, or face the consequences of pursuing an inconvenient truth?

In-Conversation with Tim Ayliffe—I couldn't have written these books as a younger writer.

Journalists turned crime-thriller authors, Michael Brissenden and Tim Ayliffe, both tried to write novels as younger men - and both failed. But were they failures? Or were they the necessary stepping stones into becoming a successful author? With 8 published novels between them, Michael and Tim discuss how their personal and professional lives have informed their fiction and made them the storytellers they are today.



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Michael Brissenden In-Conversation with Tim Ayliffe SATURDAY 11.15am-12.15pm, Council Chambers Free, bookings essential via: qmlib.co/bookfest

Book Signing SATURDAY 10.30am-11am, Library

Dr. Inga Simpson is an award-winning novelist and nature writer.

She began her career as a professional writer for Federal Parliament and before gaining PhDs in creative writing and English Literature.

Inga's first novel, Mr Wigg, was published in 2013. Since then, she has published 8 books. Her most recent novel, Willowman, is listed in BookPeople's 100 must-read Australian novels. Her next novel, The Thinning, will be released in November.

Willowman is an enthralling literary novel about a batmaker and a gifted young cricketer. Cricket has a willow heart. Batmakers around the world

have tried everything, crafting bats from birch, maple, ash, even poplars. After two hundred years, cricket bat making is still beholden to a single species: salix alba caerulea - or white willow. Reader Cricket Bats, one of the last traditional batmakers back in England, has a contemporary home in the Antipodes, with Allan Reader keeping the family business alive. When Todd Harrow, a gifted young batter, catches Allan's eye, a spark is lit and Allan decides to make a Reader bat for him, selecting the best piece of willow he's harvested in years to do so. As Harrow charts a meteoric rise to the highest echelons of the sport, Allan's magical bat takes centre stage as well, awakening something in him. But can Allan's fledgling renaissance carry on after Harrow is stricken by injury and a strained personal life?



Panel Discussion

FRIDAY 6pm, Goulburn Performing Arts Centre

\$20, bookings essential via: gmlib.co/bookfestpanel or by contacting the GPAC box office on 4823 4999

Inga Simpson In-Conversation with Meredith Jaffé SATURDAY 12.30pm-1.30pm, Council Chambers Free, bookings essential via: gmlib.co/bookfest

Book Signing SATURDAY 1.30pm-2pm, Library

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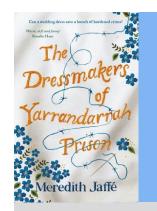
Meredith Jaffé is the author of four novels for adults — The Tricky Art of Forgiveness, The Dressmakers of Yarrandarrah Prison, The Making of Christina and The Fence.

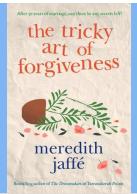
Her bestselling novel, The Dressmakers of Yarrandarrah Prison, was voted in the 2023 and the 2022 Better Reading Top 100 and the 2021 Booktopia Favourite Australian Book Award Top 50.

Meredith is the former Festival Director of StoryFest and regularly runs workshops and facilitates at author events. Previously, she wrote the weekly literary column for the online women's magazine, The Hoopla. Her writing has

also appeared in the Guardian Australia, The Huffington Post, and Mamamia.

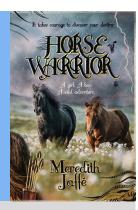
Meredith's most recent novel, The Tricky Art of Forgiveness, is a witty, poignant, and insightful exploration of marriage. Diana Forsyth is in the midst of planning the Big Party, a combined celebration of her husband Will's 60th and their 30th wedding anniversary. But then she finds a torn scrap of paper hidden inside the folds of one of his cashmere sweaters, with the words, I forgive you. As empty nesters who have just downsized from the family home, she and Will are supposed to be embracing a new promise of glorious freedom - not revisiting a past that Diana has worked very hard to leave behind.











Meredith Jaffé In-Conversation with Inga Simpson SATURDAY 12.30pm-1.30pm, Council Chambers Free, bookings essential via: gmlib.co/bookfest

Book Signing SATURDAY 1.30pm-2pm, Library

Story Mapping Workshop SATURDAY 3.30pm-5.30pm, Library \$10, bookings essential via: gmlib.co/bookfest



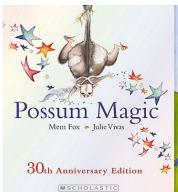


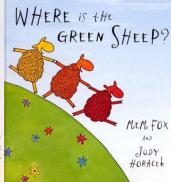
Mem Fox is one of Australia's most beloved children's authors, helping to raise generations of Australian children with over 40 books, many of which have become international best-sellers. Her first book, *Possum Magic*, is still being read after 39 years, and her book, Ten Little Fingers and Ten Little Toes, was Australia's official gift to Prince George, the royal baby.

Mem's book, I'm Australian Too, takes her back to where she started: her passion for Australia. In writing it, her hope was to spark spirited discussions about Australian-ness, create an awareness of Australian immigration over the centuries, and begin to calm the rising racism in this country.

Mem lives by the beach in Adelaide, South Australia, but travels a lot, wearing her academic speaking hat, advocating for literacy and the best ways to achieve it.

In her presentation, Mem will explain the three stages in a child's pre-school life that will make school an exciting destination. If we pay close attention to these stages, children will not only be happy and able to talk fluently, they'll also be ready to learn to read on their first day in the classroom. The stages are happiness and bonding through the language of song and rhyme; learning how to talk by listening to simple picture books and interacting with them daily; and becoming familiar with the letters, sounds, patterns, and joys of English as they experience more complex, longer picture books.









Panel Discussion

FRIDAY 6pm, Goulburn Performing Arts Centre

\$20, bookings essential via: gmlib.co/bookfestpanel or by contacting the GPAC box office on 4823 4999

Kids Story Time & Craft

SATURDAY 10am-10.45am, Library

For ages 3-6 years. Free, bookings essential via: gmlib.co/bookfest

Presentation for parents and educators

SATURDAY 2pm-3pm, Council Chambers

Free, bookings essential via: gmlib.co/bookfest

Book Signings

SATURDAY 11am-11.30am & 3pm-3.30pm, Library

Nikki Gemmell



Nikki Gemmell is the bestselling author of 14 fiction novels, 7 non-fiction books, and 2 series for children aged 9-13 years.

Known as Australia's most honest author, whether it's her provocative novel The Bride Stripped Bare, or After, her non fiction book about the euthanasia death of her mother, she gets the nation thinking.

Her works have been translated into 22 languages, and her distinctive writing has gained her critical acclaim in France, where she's been described as a "female Jack Kerouac". The French literary magazine *Lire* has included her in a list of what it called the fifty most important writers in the world; those it

believes will have a significant influence on the literature of the 21st century.

Her best-known work is the 2003 novel, *The Bride Stripped Bare*, an explicit exploration of female sexuality, which was originally written and published anonymously. The book went on to become a worldwide publishing sensation, and was the best-selling book by an Australian author in 2003. In 2022, The Bride Stripped Bare, was named as one of the 25 best Australian novels of the past 25 years.

Nikki has been an actress, waitress and shop assistant, and radio broadcaster for the ABC, Triple J, and BBC. She is also passionate about encouraging kids to write.



Panel Discussion

FRIDAY 6pm, Goulburn Performing Arts Centre

\$20, bookings essential via: gmlib.co/bookfestpanel or by contacting the GPAC box office on 4823 4999

Author Talk

SATURDAY 3.15pm-4.15pm, Council Chambers

Free, bookings essential via: gmlib.co/bookfest

Book Signing

SATURDAY 4.15pm-4.45pm, Library

Kate Forsyth

Dr. Kate Forsyth is an award-winning author, poet, and storyteller whose work spins together art, folklore, history and myth into spellbinding new tales. Kate has been called one of 'the finest writers of this generation', and 'one of the best storytellers of our modern age'.

Kate is an acclaimed teacher of creative writing and lectures on creativity, fairy tales, and myths. An accredited master storyteller with the Australian Guild of Storytellers, she runs writing and cultural retreats in Australia, Greece, and the United Kingdom.

In her author talk, Kate will be talking about the inspirations and challenges of writing her novel Psykhe, a powerful reimagining of an ancient Greek myth of love, death, desire, and disobedience. She will also share some of the challenges and joys of her long writing career, and how she manages to sustain such creative vitality.

In her writing workshop, Kate will share some of her best tips on building a deeply immersive fictional world, useful for writers of all genres and at any stage of their creative journey. When we write a story, we are opening a door into a fictional world, a castle in the air. We want that fictional construct to feel real to the reader, so that they are totally absorbed in the story we have created.



Panel Discussion

FRIDAY 6pm, Goulburn Performing Arts Centre

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Writing Workshop SATURDAY 1pm-3pm, Library

\$10, bookings essential via: gmlib.co/bookfest

Author Talk

SATURDAY 4.30pm-5.30pm, Council Chambers Free, bookings essential via: gmlib.co/bookfest

Book Signing SATURDAY 5.30pm-6pm, Library



Danielle McDonald

After a long and celebrated career designing children's products for various industries, including apparel, toys, bedding and furniture, Danielle has spent the last ten years illustrating children's books.

She is the proud illustrator of the popular *Ella Diaries* series which has been published in more than twenty two countries to date. Other illustrated series works include Ella and Olivia, Meet Ella, Olivia's Secret Scribbles, Ella at Eden and Tracy Lacy, along with a collection of song books for the renowned children's entertainer Peter Combe, and multiple picture books.

Danielle works from her art studio in the corner of her garden, on a farm she shares with her husband, two daughters and a menagerie of animals, in the Southern Tablelands of NSW.

She is proud to be the creator of the mural adorning the wall of her favourite place in Goulburn - the Children's Book Room at Goulburn Mulwaree Library, along with the Library's brand new Kids Library Card, being launched at BookFest.

In her illustration workshop, participants will learn to draw like Ella from the Ella Diaries books in a fun and hands-on workshop. Explore the use of simple line art to draw 'Ella-style' characters, create an 'Ella Diaries-style' book cover with YOU as the star, and walk away with a unique 'Ella-style' portrait.



Kids Library Card Launch SATURDAY 10.45am-11.15am, Library

Booking included with Mem Fox Story Time & Danielle McDonald Illustration Workshop tickets.

Illustration Workshop for Kids SATURDAY 11.30am-12.30pm, Library For ages 6-12 years. \$5, bookings essential via: gmlib.co/bookfest

Book Signing SATURDAY 12.45pm-1.15pm, Library goulburn mulwaree library

BOOK FEST 2024



FOOD & DRINK

There's no need to look anywhere else for refreshments at BookFest, with plenty of tasty options available from 10am-2pm, including a BBQ lunch provided by Goulburn's Youth Services Team.







For the Kids

Story Time and Craft with Mem Fox

Mem Fox is one of Australia's most beloved children's authors, helping to raise generations of Australian children with over 40 books, many of which have become international best-sellers. Her first book, *Possum Magic*, is still being read after 39 years, and her book, Ten Little Fingers and Ten Little Toes, was Australia's official gift to Prince George, the royal baby.

Story Time & Craft

Join Mem Fox as she reads her children's books Where is the Green Sheep?, Time for Bed, Ten Little Fingers and Ten Little Toes, and The Magic Hat. After listening to Mem read her books, join in a fun craft activity provided by Library staff.

Story Time & Craft SATURDAY 10am-10.45am, Library For ages 3-6 years. Parents are required to stay. Free, bookings essential via: qmlib.co/bookfest

Other BookFest Appearances See page 10.



Illustration Workshop with Danielle McDonald

Danielle McDonald, a talented artist, is a children's book illustrator and artist. After a long and celebrated career designing children's products for various industries, Danielle has spent the last ten years illustrating children's books, including Ella Diaries, Ella and Olivia, Meet Ella and Ella at Eden.

Draw Like Ella Workshop

Learn to draw like Ella from the Ella Diaries books, with the series illustrator Danielle McDonald. In this fun and hands-on workshop, you will explore the use of simple line

art to draw your own 'Ella-style' characters, create your own 'Ella Diaries-style' book cover with YOU as the star, and walk away with your very own 'Ella-style' portrait. Come and discover Ella's world through the joy of drawing.

Illustration Workshop

SATURDAY 11.30am-12.30pm, Library

For ages 6-12 years. Parents are not required to stay.

\$5, bookings essential via: gmlib.co/bookfest

Other BookFest Appearances

See page 13.

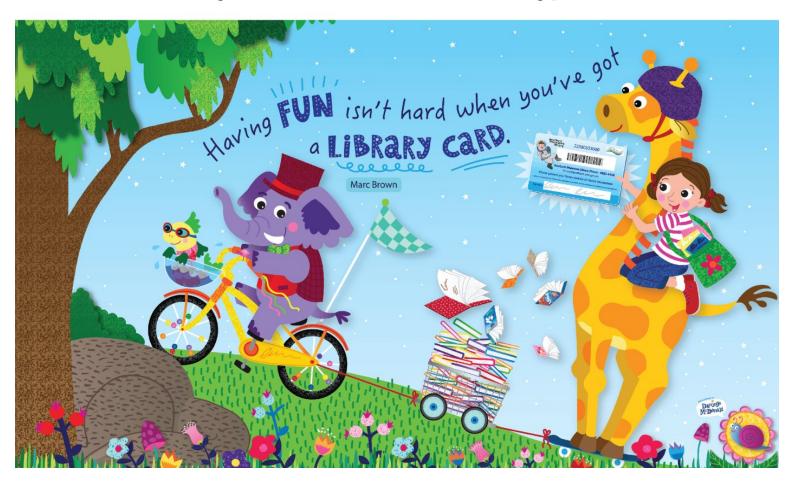
Kids Library Card!

Join us to celebrate the launch of our brand new Kids Library Card!

Designed by illustrator Danielle McDonald to match her beautiful mural in the Library. Our junior Library members will be able to take home their very own Kids Library Card shortly after Bookfest.



Saturday 10.45am-11.15am in the Library Kid's Room





Writing Workshop with Kate Forsyth



Dr. Kate Forsyth is an award-winning author, poet, and storyteller whose work spins together art, folklore, history and myth into spellbinding new tales. Kate has been called one of 'the finest writers of this generation', and 'one of the best storytellers of our modern age'.

Writing Workshop - Building Castles In The Air

When we write a story, we are opening a door into a fictional world, a castle in the air. We want that fictional construct to feel real to the reader, so that they are totally

absorbed in the story we have created. In this 2 hour workshop, Kate Forsyth will share some of her best tips on building a deeply immersive fictional world, useful for writers of all genres and at any stage of their creative journey.

Writing Workshop SATURDAY 1pm-3pm, Library \$10, bookings essential via: gmlib.co/bookfest

Other BookFest Appearances See page 12.



Story Mapping Workshop with Meredith Jaffé



Meredith Jaffé is the author of four novels for adults. Her bestselling novel, The Dressmakers of Yarrandarrah Prison, was voted in the 2023 and the 2022 Better Reading Top 100 and the 2021 Booktopia Favourite Australian Book Award Top 50.

Story Mapping Workshop

Pantser or Plotter? Whether you prefer to start with a blank page and see where the story takes you or like to nut it all out before you write a word, a Story Map is an essential element in crafting a story that grabs readers and immerses them in your

world. This workshop will explore the essential ingredients in creating great stories and editing your work to make your story shine.

Story Mapping Workshop SATURDAY 3.30pm-5.30pm, Library \$10, bookings essential via: gmlib.co/bookfest

Other BookFest Appearances See page 9.

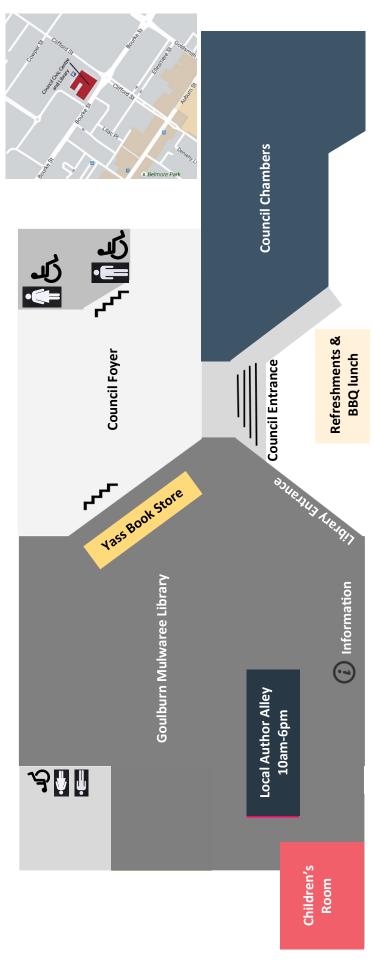


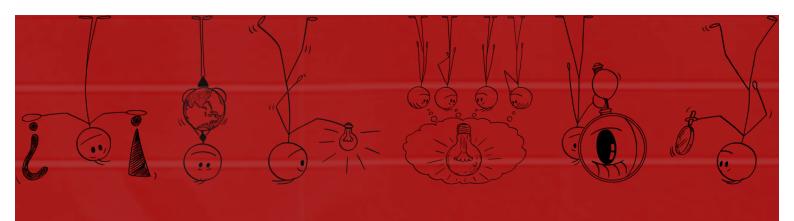


Program at a Glance

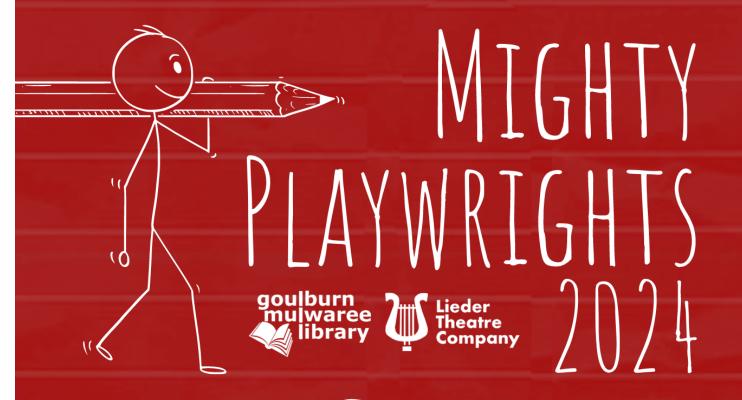
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Area	COUNCIL CHAMBERS	YASS BOOK STORE	CHILDREN'S ROOM
Time	Author Talks	Book Signings	Kids Activities & Workshops
10am			Mem Fox
10.15am	Kate Grenville Author Talk		Kids Story Time & Craft
10.30am	(10am-11am)	Tim Ayliffe & Michael Brissenden	(10am-10.45am)
10.45am		(10.30am-11am)	Kids Library Card Launch
11am		Mem Fox	(10.45am-11.15am)
11.15am		(11am-11.30am)	
11.30am	Tim Ayliffe & Michael Brissenden In-Conversation	Kate Grenville	
11.45am	(11.15am-12.15pm)	(11.30am-12pm)	Danielle McDonald Illustration Workshop (11.30am-12.30pm)
12pm			
12.15pm			
12.30pm			
12.45pm	Inga Simpson & Meredith Jaffé In-Conversation	Danielle McDonald	
1pm	(12.30pm-1.30pm)	(12.45pm-1.15pm)	
1.15pm			
1.30pm		Inga Simpson & Meredith Jaffé	
1.45pm		(1.30pm-2pm)	Kate Forsyth Writing Workshop
2pm			(1pm-3pm)
2.15pm	Mem Fox Presentation		
2.30pm	(2pm-3pm)		
2.45pm			
3pm		Mem Fox	
3.15pm		(3pm-3.30pm)	
3.30pm	Nikki Gemmell Author Talk		
3.45pm	(3.15pm-4.15pm)		
4pm			
4.15pm		Nikki Gemmell	Meredith Jaffé Story Mapping Workshop
4.30pm		(4.15pm-4.45pm)	(3.30pm-5.30pm)
4.45pm	Kate Forsyth Author Talk		
5pm	(4.30pm-5.30pm)		
5.15pm			
5.30pm		Kate Forsyth	
6pm		(5.30pm-6pm)	



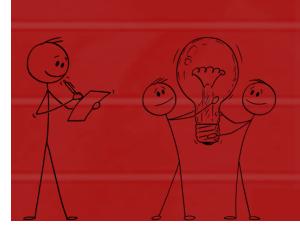




FRIDAY 27 & SATURDAY 28 SEPTEMBER



6 young writers
6 original scripts
6 amazing stage plays.
gmlib.co/playwrights24









Keep up to date with everything happening at the Library!

Find out about upcoming programs and events, grab the latest additions to our collections, and access our newest digital resources.

Subscribe to our monthly newsletter: gmlib.co/newsletter

Follow us on Facebook: facebook.com/GoulburnLibrary

Follow us on Instagram: instagram.com/goulburnlibrary

Read, watch, and listen even more with our eLibrary!



hoopla

- TV & movies
- Music
- Comics

Story Box LiBrary

- Kids eBooks
- Downloadable activities

- eBooks
- eAudiobooks
- eMagazines



- eBooks
- eAudiobooks
- LOTE books

















Monday - Friday 10am to 6pm Saturday 10am to 2pm Closed Sundays Closed Public Holidays









Goulburn Mulwaree Library
Civic Centre, Bourke Street, Goulburn
Ph: (02) 4823 4435

Email: library@goulburn.nsw.gov.au www.gmlibrary.com.au